

FILM TALKS

The schedule for the Film Talks: A Touring Programme of Experimental Cinema and the line-up for its programmes in North America (all details will be on the Contact website shortly). Damian at Close Up has offered to show both programmes on consecutive nights, 24 & 25 May (Friday & Saturday evenings).

Andrew & Simon

***Film Talks* tour schedule 2024**

8 May: TIFF Bell Lightbox, Toronto (Programme 1)

9 May: Film Studies Centre, University of Chicago (Programme 1)

10 May: Block Cinema, Northwestern University (Programme 2)

13 May: Visions, Cinémathèque québécoise, Montréal (Programme 1)

14 May: Visions, Cinémathèque québécoise, Montréal (Programme 2)

16 May: Ad Hoc, Toronto (Programme 2)

Film Talks: Programme 1

Candle, Neil Henderson UK, 2018, 16mm, colour, silent, 3 mins

Arm, Flexion, Extension, Bea Haut UK, 2011, 16mm, b/w, silent, 3 mins

Inflated (Double) Struggle, Jenny Baines UK, 2018, 16mm, b/w, silent, 3 mins

Babbler, Fairy and Thrush, Karel Doing UK, 2022, 16mm, colour, sound, 4 mins

It Matters What, Francisca Duran Canada, 2019, 16mm/digital colour, sound, 9 mins

Four Diamonds, Ute Aurand Germany, 2016, 16mm, colour, sound, 5 mins

Dark Garden, Nick Collins UK, 2011, 16mm, b/w, silent, 9 mins

Five films by Helga Fanderl:

Yali; Evening Twinkling; Afternoon Light; Persimmon Tree III; Big Waters

Germany, 2011–2012, 16mm blow-ups from Super8, 18fps, colour, silent, 10 mins

Gasometers 3, Nicky Hamlyn UK, 2015, 16mm, b/w and colour, silent, 13 mins

Night-line, Andrew Vallance UK, 2024, digital, colour, sound, 9 mins

Film Talks: Programme 2

Leaving and Arriving, Lynn Loo UK, 2017, 16mm digital transfer, colour, silent, 1 min

Animal Studies, Guy Sherwin UK, 1998-2023, digital, b/w and colour, sound, 7 min

Strontium, Malcolm Le Grice UK, 2021, digital, colour, sound, 9 mins

Oxygen, Chris Welsby Canada 2021, digital, colour, sound, 12 mins

Not (a) part, Vicky Smith UK, 2020, 16mm, b/w, sound, 6 mins

Cornish Knitting Pattern Series, Jennifer Nightingale UK, 2016, 16mm, colour, silent, 7'

Clippy, Alia Syed UK, 2016, 16mm digital transfer, b/w, sound, 3 mins

The Oblique, Jayne Parker UK, 2018, digital, colour, sound, 11 mins

Intervals, Simon Payne UK, 2023, digital, colour, sound, 10 mins

Available Light, William Raban UK, 2016, digital, colour, sound, 9 mins

A State of Grace, John Smith UK, 2019, digital, colour, sound, 3 mins