

Films by Ute Aurand

Japan Tour May-June 2009

29th May 2009, Toho Gakuen School of Music, Tokyo.

"The use of sound in Ute Aurand's films"

"OH! The 4 Seasons" 1988 / 20min. / 16mm collab. Ulrike Pfeiffer

"In the Park" 2008 / 6min. / 16mm

"Thirds" 1998 / 52min. / 16mm

MC& interpreter : Akiko Fujimura

1st June 2009, Gakushuin University, Tokyo

"Ute Aurand: Experimental Film and Independent Filmmaking in Germany"

"Deeply absorbed in silent Conversation" 1980 / 7min. / 16mm / opt.

"Half-Moon for Margaret" 2004 / 15min./ 16mm / silent

"A Walk" 2008 / 5min. / 16mm / silent

Organized by : Tetsuya Shibutani , Professor / Tokyo International University

5th June 2009, Kanazawa College of Art, Kanazawa

" Films by Ute Aurand and German experimental Film "

"Deeply absorbed in silent Conversation" 1981 / 8min. / 16mm / opt.

"Thirds Part1" 1998-2006 / 20min. / 16mm / mag.

"A Walk" 2008 / 5min. / 16mm / silent

"In the Park" 2008 / 6min / 16mm / silent

"Zuoz" 2008 / 1,5min / 16mm / silent

MC& interpreter : Ayumi Yasui, Professor /Kanazawa College of Art

6th June 2009, 21st Century Museum of Contemporary Art, Kanazawa

"Films by Ute Aurand"

"A Walk" 2008 / 5min. / 16mm / silent

"In the Park" 2008 / 6min / 16mm / silent

"Zuoz" 2008 / 1,5min / 16mm / silent

"Building under Ground" 2008 / 42min. /16mm / silent

"Half-Moon for Margaret" 2004 / 15min. / 16mm / silent

"The Butterfly in Winter" 2006 / 29min. / 16mm / opt. *collab. Maria Lang

"OH! The 4 Seasons" 1988 / 20min / 16mm / opt. *collab. Ulrike Pfeiffer

Organized by : Ayumi Yasui, Professor /Kanazawa College of Art

13th, June 2009, Waseda University, Tokyo

"Ute Aurand's poetic image world"

"At the Sea" 1995 / 3min. / 16mm / mag.

"Toying with Strings" 1999 / 8min. / 16mm / silent

"Half-Moon for Margaret" 2004 / 15min. / 16mm / silent

"The Butterfly in Winter" 2006 / 29min. / 16mm / opt. *collab. Maria Lang

"In the Park" 2008 / 6min. / 16mm / silent

Organized by : Utako Koguchi

Filmmaker/ Art & Architecture school of Waseda University

15th June 2009. Nihon University, Tokyo

"Films by Ute Aurand"

"Half-Moon for Margaret" 2004 / 18min. / 16mm silent

"A Walk" 2008 / 5min. / 16mm / silent

"In the Park" 2008 / 6min / 16mm / silent

"Zuoz" 2008 / 1,5min / 16mm / silent

"OH! The 4 Seasons" 1988 / 20min / 16mm / opt. *collab. Ulrike Pfeiffer

"Terzen" 1998 52min 16mm

Organized by : Motoi Hatsumi, Professor

Faculty of Humanities and Sciences, German Language and Literature

16th June 2009, Yokohama Museum of Art, Yokohama

"Women and Films. Films by Ute Aurand"

"The Butterfly in Winter" 2006 / 29min. / 16mm / opt. *collab. Maria Lang

"Thirds Part1" 1998-2006 / 20min. / 16mm / mag.

Organized by : Risa Tamaru, Professor (Faculty of Global and Intercultural Studies) / Ferris University

17th June 2009, Athenee Francais Cultural Center, Tokyo

"Films by Ute Aurand - Composition of Sensitivity "

"Deeply absorbed in silent Conversation" 1980 / 7min. / 16mm / opt.

"Building under Ground" 2008 / 42min. / 16mm / silent

"Thirds Part 1" 1998-2006 / 20min. / 16mm / mag.

Organized by : Tetsuya Shibutani, Professor / Tokyo International University